



Avignon as transcultural hub

A MALMECC STUDY DAY

8th February 2019, St Luke's Chapel



Friday 8th February 2019 – St Luke's Chapel, Radcliffe Observatory Quarter

9.00 am Arrival

9.15 am Karl Kügle: Welcome and opening remarks

Session 1 Avignon and Italy

9.30 am Étienne Anheim (EHESS Paris): Social and cultural networks between Avignon and Italy: organization and impact

10.10 am Sarah Griffin (Oxford): Visual Worlds of Avignon

10.50 am *Coffee Break*

Session 2 Avignon, England, and the Empire

11.05 am James Hillson (Cambridge): The English in Avignon: English Expatriates and the Tomb of Pope John XXII

11.45 pm David Murray (Oxford) and Karl Kügle (Oxford): Avignon in Salzburg, Salzburg in Avignon

12.25 pm Presentation of new ERC project by Maria Sofia Lannutti (Florence), Antonio Calvia (Pavia) and Chiara Martignano (Florence): Ideology and Methodology of the Project *European Ars Nova: Multilingual Poetry and Polyphonic Song in the Late Middle Ages*

12.45 pm *Lunch Break*

Session 3 Avignon and 14c scholarship

2.00pm Philipp Nothaft (Oxford): Scientific Patronage in Papal Avignon

Session 4 Avignon and Iberia

2.40 pm Karen Cook (Hartford): Music Theory in Avignon: Johannes Pipardi and the Catalán Copyist of Seville 5.2.25

3.20 pm *Coffee break*

3.35 pm Anna Alberni and Stefano Cingolani (Barcelona): King Peter the Ceremonious, the Royal Chapel and the Papal Court at Avignon: imitation of a secular or of a religious power?

Session 5 Avignon vs Rome

4.15 pm Christophe Masson (Oxford): 1378, the end of universal Avignon? Some thoughts about cultural consequences of the Schism

4.55 pm **Final Discussion and closing statement**

